Final Performance Task Options for Unit 5

Important Information for All Three Options

The following are the main ideas that you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you learned the most essential content:

The Gospel of John, though presenting an authentic account of Jesus’ earthly ministry, differs in many significant ways from the synoptic Gospels.

The Gospel of John emphasizes Jesus’ identity as the *Logos,* the Word Made Flesh. This theme is evident in Jesus’ “I AM” statements.

In the Last Supper Discourse in the Gospel of John, Jesus prepares the disciples for the events to come, as well as for their future life as a community of believers. Only after Jesus’ death and Resurrection did the disciples understand the significance of what Jesus said and did.

* Whereas in the synoptic Gospels, Jesus’ teaching focuses on the Kingdom of God, in John’s Gospel, Jesus’ teaching stresses his relationship with God the Father and our relationship with Jesus.

Option 1: Book Review

Suppose a Catholic magazine asked you to write a book review of the Gospel of John. Write a review that will convince Catholic readers to read this Gospel. Your article should be at least two typed pages, double spaced. Think of a catchy title for it and conclude with a concise comment and a recommendation. Make sure your article includes the following elements:

the kind of book that the Gospel of John is

the author and his purpose for writing this Gospel

the audience for this book

unique features of this Gospel compared to other Gospels

the author’s most important points and how he made them

your favorite part of the Gospel

how Jesus’ words in this Gospel have meaning for Catholics today

Option 2: Booklet of Key Quotations

Select seven verses from the Gospel of John that convey for you the main characteristics and themes of this Gospel. Make sure to do the following:

Print or write each verse on a separate sheet of paper.

Below the verse, write a paragraph explaining why you chose that verse and how it reflects what you learned during this unit.

Add pictures to the pages. These could be photos, pictures you’ve found, or your own artwork.

Design a cover.

Write an introduction to your collection that gives your reader basic information about the Gospel of John: what it is, its author, audience, date, purpose, and how it differs from the other Gospels.

Bind the cover, the introduction, and the seven pages of verses together with staples, brads, or yarn.

Option 3: John’s Gospel in Poetry or Song

Write a poem or a song that reflects the main themes of John’s Gospel. The poem could be any form, such as free verse, a ballad, a set of haiku, or a concrete poem. It should be at least 250 words long. If you write a song, it should have at least three verses and a refrain. Along with a hard copy of the words, hand in a recorded copy of a performance of the song in some form, for example, on a CD.

 To accompany your poem or song, write a two-paragraph introduction that gives background for the Gospel of John (its author, purpose, unique characteristics, and so forth) and explains how it includes the themes you expressed in your creative work.