

Final Performance Task Options for Unit 2

Important Information for All Three Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you have learned the most essential content:

- Scripture is composed of various literary genres, including inspired accounts from oral traditions, which the Book of Genesis uses to convey the truth and lessons of salvation history.
- The two Creation accounts illustrate different perspectives; both highlight important messages regarding the relationship of humanity to God.
- God’s covenant relationship with God’s people is at the center of salvation history.
- Abram/Abraham and his descendants were called to be a people dedicated to God through obedience to the Covenant.

Option 1: Written Myth

Using your understanding of the mythological genre of literature that is presented in the Bible, create your own myth. Follow these steps:

- Choose one of these themes from Genesis to convey:
 - human beings’ free will
 - listening to the wisdom of God
- the destructive force of sin
- Review the definition of *myth* on the handout “Vocabulary for Unit 2” (Document #: TX001635).
- Write a myth that illustrates your message. Include characters, a progression of events, a challenge, and a resolution. Use symbol and allegory. Your myth should be a minimum of one typed, double-spaced page.
- Once you have created a myth of your own, write a typed, double-spaced paragraph, explaining how your creation illustrates the true form of myth with support from your story. Draw a parallel between your myth and one we read in this unit, illustrating how they are similar in the moral or lesson they convey to the reader.



Option 2: My Call

Write a two-page description and analysis of an event or a time in your life during which you felt God's call. Follow these steps:

- Begin by thinking about an important time in your life, perhaps a problematic time, when God called you or you felt his presence.
- Take some prewriting notes on the following:
 - When was this event?
 - What were you doing or experiencing at the time?
 - How did you feel God's presence or call?
 - Did you understand it at the time?
 - What did it mean to you then? now?
- Review the definition of *vocation*, the call of God and commitment to a lifestyle change, and the moment of Abraham's call (see Genesis 12:1–9). Consider Abraham and Sarah's experience.
- Write a typed, double-spaced description of your experience of vocation, answering the above questions. In your description and analysis, illustrate your understanding of the term *vocation* and Abraham's call.
- Create a visual, such as a collage, a picture, or a clay figure, to represent your experience of vocation as explained in your reflection. (*Note:* These will be displayed in the classroom for your classmates to view.)

Option 3: Contract

This option allows you to work with a partner (approved by your teacher). Create a contract with your partner that reflects your understanding of the concept of covenant. Just as a contract is a promise made by two parties to fulfill responsibilities, so is a covenant. To carry out your project, follow these steps:

- Identify the parties for whom you are creating the contract, for example, two friends, parents and a child, or a teacher and a student.
- Include five to seven requirements for both parties.
- Explain the outcome for each side if these requirements are fulfilled and the consequences if they are not.

In addition to the contract, you and your partner are responsible for each writing a paragraph that analyzes how your contract is similar to one of the Covenants we read about in Genesis, the Covenant with Noah or the Covenant with Abraham. Support your analysis with examples from Scripture.

