Liturgy Reflection

For each of the three liturgies in which you participate for this project, you will write a two-page typed reflection paper *after* you attend that liturgy. Attach a parish bulletin, worship aid, or pictures of the environment to your typed reflection. If you choose to take pictures of the environment, you may use them as part of the final synthesis.

 Use the following questions to guide your reflection:

On what day of the week and on what date did you participate in this Eucharistic liturgy?

Where was the liturgy celebrated?

What did you notice about the environment? What colors were used for the priest’s vestments and other parts of the environment? Were certain banners or other objects used specifically for this occasion or season?

What was the focus or common theme of the readings (your teacher can help you find the readings if you need to refer to them again)? How do the readings relate to the Paschal Mystery and the content of this course?

What message or connection do the readings have for your life? Give a concrete example
of this.

Why do you think these readings were assigned to this particular season or celebration?

What further insight do the readings give you into the Paschal Mystery?

In what way did the music enhance the experience of prayer?

What connection does the music have to the Paschal Mystery or with the liturgical season
or solemnity?

How did your experience of this liturgy connect with your own experience of finding new life in a time of suffering? Cite a concrete element or specific moment from the liturgy.

Pay particular attention to the Eucharistic prayer and note a word, concept, or image that maybe you have not noticed before: What does it tell you about the way in which God is actively and lovingly involved in human history from the dawn of creation through the Paschal Mystery until now?

How does this liturgy relate to what you have been learning about the Paschal Mystery thus far in class? Refer to the unit titles of this course, as well as the key understandings for the units you have worked on so far.

Address most, if not all, the questions in your reflection paper. You may include other relevant insights or observations as well. In particular, you will want to conclude your paper by attempting to answer the question or address the issue you raised as part of your research paper. Your teacher may assign a specific due date for each reflection paper or simply collect all three papers together at the end of the semester when you submit your completed portfolio for this project.