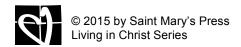# Miracles

1. Circle the miracle your group has been assigned:
    *   **Jesus cleanses a leper:** Matthew 8:1–4, Mark 1:40–45, Luke 5:12–16

    *   **Jesus heals a paralytic:** Matthew 9:1–8, Mark 2:1–12, Luke 5:17–26

    *   **Jesus heals the possessed:** Matthew 8:16, Mark 1:32–34, Luke 4:40–41

    *   **Jesus heals a boy with a demon:** Matthew 17:14–21, Mark 9:14–29, Luke 9:37–43

    *   **Jesus calms the storm:** Matthew 8:23–27, Mark 4:35–41, Luke 8:22–25

    *   **Jesus walks on the water:** Matthew 14:22–33, Mark 6:45–52

    *   **Jesus raises the daughter of Jairus:** Matthew 9:18–19,23–26; Mark 5:21–24,35–43;
        Luke 8:40–42,49–56

    *   (optional) **Jesus raises the widow's son:** Luke 7:11–17

2. In your group, read aloud the assigned Scripture passages and respond to the questions below.
    Each member of the group must write out the group's responses.
    *   What kind of miracle story is this—a healing miracle, exorcism, nature miracle, or restoration
        of life?
    *   What are the similarities among the various versions of the miracle story you read?
    *   What are the differences among the versions?
    *   How do these differences have an impact on how the story is heard or received? In what way
        might these differences be significant?
    *   Which version is most appealing to you? Why?

3. Choose one version of the miracle story assigned to your group and create a storyboard of six
    scenes. A storyboard is like a comic strip, but with no dialogue or captions; the flow of the story is
    evident simply based on the images. The storyboard should remain consistent with the particular
    version of the story selected by your group.

4. Provide a written commentary that explains the similarities and differences among the various
    versions of the story. Be prepared to present your storyboard and commentary to the class.