Grace and Redemption in Film

Consider these questions as you view the film, jotting down brief thoughts (not full answers) so that you can refer to them later. Your teacher will provide further instructions after the film.

1. How do you see grace active in the lives of the characters in this film?

2. How does this film reveal the lasting effects of Original Sin in society as a whole? in the lives of the individual characters?

3. What are some examples of self-centered choices the characters in the film made? What are some examples of God-centered choices they made?

4. What events or characters in this film help us to understand the universal human need for grace?

5. How does this film show us that grace is more powerful than sin, suffering, and death?

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6. Which characters in the film were able to accept God's freely offered gift of grace? Which characters struggled to accept this gift? Were any characters ultimately unable to accept it?

7. Which character's struggles do you relate to the most? Why?

8. The issues on which these films focus—slavery / human trafficking for *Amazing Grace* and the death penalty for *Dead Man Walking*—are still present in our society. Human beings—especially women and children—continue to be sold into modern-day slavery, and many countries, including the United States, continue to execute those convicted of crimes. How can God's gift of redemptive grace help us to respond to these contemporary forms of exploitation and violence?

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