## Final Performance Task Options for Unit 5

## **Important Information for All Options**

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you learned the most essential content:

- In the Ascension the resurrected Jesus returns to his heavenly home.
- The sending of the Holy Spirit at Pentecost fulfills Jesus' promise to be with us forever.
- We participate in the Paschal Mystery through the sacramental life of the Church.
- Ongoing participation in the Eucharist enables us to grow in faith as we live more deeply the Paschal Mystery.

## **Option 1: A Spiritual Autobiography**

The director of youth ministry for your diocese would like to make available to other youth in your area a collection of spiritual autobiographies. This collection will serve as a source of encouragement and inspiration for other youth who are seeking to deepen their faith and develop a more intimate relationship with God. Your religious studies teacher has recommended that you participate in this project. Follow these guidelines in writing your autobiography:

- Include a two-paragraph introduction that explains how and when Jesus promised to always be with us and the significance of this promise in terms of our redemption.
- Form the body of the autobiography around your reflection on three concrete experiences from three distinct moments in your life when you felt or experienced Jesus' presence: your earliest experience of understanding and knowing of the presence of Jesus in your life, a childhood experience, and a more recent experience. Use the information included in your introduction to help you reflect on these moments. It is strongly encouraged that one of these three reflections focuses on an experience of Jesus' presence in and through a Sacrament such as your own Confirmation, the Eucharist, a relative's funeral, a cousin's wedding, and so on.
- Conclude your spiritual autobiography by bringing bring forth any questions, doubts, or insights you may have gained by reflecting on these experiences.

You will need to produce and demonstrate the following:

- an understanding of the four main concepts of this unit as listed at the beginning of this handout
- keen insight into the material that is appropriate for a high school religious studies course

## Option 2: An informational Booklet and Skit for People of Other Faith Traditions

You have been invited by your local bishop to represent the diocese at the Youth Council of World Religions. The focus of the council is to promote understanding between various world religions and to one another about key understandings of the major religious traditions. In order to participate in this council, you must first prepare an informational booklet, which will be distributed ahead of time to other



groups. When you gather at the youth council, members of other faith traditions will ask you questions based on your booklet.

After completing the booklet, create a skit in which other members of the youth council representing various faith traditions ask questions regarding the key concepts brought up in the booklet. Members of your group should be ready to respond to the questions with clear and concise answers, including concrete examples to help others understand the concepts more fully. Depending on the question, these concrete examples may draw upon your personal experience.

You will need to produce and demonstrate the following:

- an understanding of the four main concepts of this unit as listed at the beginning of this handout
- an informational booklet with both text and illustrations that clearly and accurately explain the four main concepts in a way that can be understood by someone of a different faith tradition and that is reflective of the maturity and substance of a high school religious studies course
- a skit that is reflective of the maturity and substance of a high school religious studies course

