

Final Performance Task Options for Unit 1

Important Information for All Three Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you have learned the most essential content:

- The canon is a compilation of sacred writings, called Scripture, that reveal the love relationship between God and God's people called salvation history.
- The various people, accounts, and events of the Bible each enrich our understanding of salvation history, which culminates in Jesus Christ.
- With the guidance of the Holy Spirit, the inspired authors of Scripture communicate divine truth and meaning in human terms.
- In order to understand God's Revelation and apply it to our lives, we must follow good principles of interpretation by examining the contexts in which the Scriptures were written.

Option 1: Newspaper Article

Using a journalism format, create a fictional newspaper article describing the discovery of a scriptural text. The article should include the following:

- location of the discovery (i.e., on a hillside? farmland?)
- description of how the discovery was made (i.e., by a farmer? during construction?)
- evidence of the date of authorship (Does the text refer to a historical event that could help date it?)
- brief examination of the textual material (What story does it tell?)
- hypothesis of possible authorship

The article should reflect your understanding of the following:

- inspiration
- revelation
- canon of Scripture
- the various contexts in which the Scripture was written and evidence of their influence

The article should be a total of two double-spaced, typed pages. Be creative and include visual aids for your article. Present your article and visual aids on the assigned due date.

Option 2: Artistic Interpretation of a Biblical Passage

To illustrate the effect of perspective on scriptural interpretation, you will produce two visual images based on one Scripture passage. The goal of this project is to look at one passage in more than one way—to look at it from a historical context and a modern perspective. Each visual must be accompanied



by a written description of the interpretation and the key understandings that it illustrates, highlighted by three to four vocabulary terms from the unit. Follow these steps:

- Select one biblical passage to interpret. Verify your choice with your teacher.
- Read and utilize the “Seven Important Questions for Interpreting the Bible” (page C8 in *The Catholic Youth Bible*®) before beginning your project.
- Create two different visual interpretations, either through drawing, collage, painting, or another teacher-approved medium.
- Explain your visual interpretations in paragraph form, including the appropriate vocabulary from the unit. Check your full vocabulary list to ensure you are using the terms correctly.
- Present your interpretations and visual depictions on the assigned due date.

Option 3: Creative Journal Entry

Choose one of the events from the “Biblical Timeline Quest” (Document #: TX001630) and write a creative journal entry from the perspective of one of the people involved in that event. Follow these steps:

- Research an historical event from the Bible timeline chart on the handout. Find two to three articles on the topic and take notes. These notes will be collected with your project.
- Write a creative journal entry from the perspective of one of the people involved in the event. Share what she or he saw, how she or he felt, and any actions or outcomes that occurred. The journal entry should be at least one page, typed, double spaced.
- In addition to the creative journal entry, write a paragraph explaining how your journal entry illustrates your knowledge of the main concepts of this unit. Include three to four vocabulary terms in your analysis.
- Include a visual portrayal of the event with your journal entry.
- Present your journal entry, paragraph illustrating the main concepts of this unit, and visual portrayal of the event on the assigned due date.

