

Final Performance Task Options for Unit 3

Important Information for All Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you have learned the most essential content:

- Jesus' public ministry begins with his Baptism and temptation.
- Jesus' parables proclaim the Good News of God's Reign.
- Jesus' miracles are examples of God's Reign in action.
- Jesus' gift of the Eucharist gives us a glimpse of the Kingdom of God on earth and a foretaste of the heavenly banquet.

Option 1: A Job Portfolio for the Messiah

Being the Messiah is undoubtedly a tough job! You have been hired as a professional consultant to help Jesus "apply" for the job of Messiah. As his consultant, you must help Jesus convey why he is uniquely qualified to fill the position of Messiah. What qualities and characteristics does he possess that make him suited for this role? What concrete examples from his earthly life and ministry can you give to demonstrate that he is more than capable of taking on this enormous responsibility? Out of the potential candidates, what makes him aptly suited for the job as Messiah?

Your portfolio must contain or demonstrate the following:

- an understanding of the four main concepts of this unit as listed at the beginning of this handout
- a cover letter that explains why Jesus is aptly suited for this job
- three letters of reference, from reliable and knowledgeable sources who have seen his work and can attest to why he is uniquely qualified for this position, that offer concrete examples of this work and describe the qualities and characteristics he possesses
- samples of his work, in written form or as images with written descriptions, that demonstrate that he and he alone is qualified for this position
- keen insight into the material and appropriateness for a high school religious studies course

Option 2: A Comparison of Images Depicting Jesus' Earthly Life and Ministry

You have been hired by a museum curator to develop a special project related to images from the Scriptures about Jesus' earthly life and ministry. In particular, the curator has asked you to focus on five key moments of Jesus' life: his Baptism, his temptation in the desert, one of his parables, one of his miracles, and the Last Supper. In addition, the curator would like this exposition to show the breadth of insights and interpretations about these key moments as understood by various artists throughout history. To this end the curator has asked you to choose two distinctively different images for each key moment that demonstrate this breadth of insight and interpretation. Because of your depth of knowledge and expertise on this subject matter, you will need to explain in writing or through a presentation what the significant differences are between the two images for each of the five key events, as well as what insight the artwork gives us about the particular event or aspect of Jesus' earthly life and ministry.



Your exposition must contain or demonstrate the following:

- an understanding of the four main concepts of this unit as listed at the beginning of this handout
- a PowerPoint presentation that juxtaposes two images each from the five key events from Jesus' earthly life and ministry, both images for each key event shown side-by-side on the slide (i.e., two pictures on one slide)
- a written explanation of one paragraph per key event or an oral presentation that articulates the significant differences between the images, as well as what insights we might glean from the images about Jesus' earthly life and ministry and how it proclaims the Good News of God's Reign
- appropriateness in content and maturity level for a high school religious studies course

Option 3: Dramatic Monologues

Your group has been hired by the local coordinator of your diocesan youth rally to develop a series of dramatic monologues that will be put together and performed as a one-act play. In particular, the coordinator of the youth rally is interested in sharing more about how Jesus revealed the Paschal Mystery through his earthly life and ministry of proclaiming the Good News of God's Reign. Your group will write a series of five dramatic monologues from the perspective of nameless bystanders who have observed various aspects of Jesus' earthly life and ministry. As you develop your monologues, be sure to put yourself into the mindset of each bystander: include your thoughts, feelings, questions, ideas, and other things that come to mind about what you have seen and experienced. Be sure to include a variety of moments and experiences from Jesus' earthly life and ministry, including his Baptism, temptation, parables, miracles, and the Last Supper.

Your monologues must contain or demonstrate the following:

- an understanding of the four main concepts of this unit as listed at the beginning of this handout
- a well-written script for all the dramatic monologues that are put together in the form of a one-act play
- appropriateness in content and maturity level for a high school religious studies course
- a rehearsed performance or a video of your performance

