

Revelation Gallery Walk Stations

Cut apart the directions for each station below along the dotted lines. Provide these directions for the students to follow at each station.

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Station 1: Revelation and Salvation History

Using the art supplies, construct a mind map of everything you now understand about God's Revelation and salvation history. If you are the first group at this station, use your assigned marker color to begin building the mind map. If you are a later group, add on to the mind map with your assigned marker color. Draw dotted lines to make different connections between points added by earlier groups, and add more lines and boxes to expand the map.

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Station 2: The Longing for God

Saint Augustine said that the whole life of a good Christian is a desire to see God as he is. Make a simple presentation to explain to a group of younger students what this means. Using the newsprint provided, begin brainstorming points you can make in your presentation. Include quotations from what you have learned in this section of your book. Use the marker color assigned to your group to add bullet points. Leave some space between each bullet for other groups to expand your notes or add their own bullets.

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Station 3: Natural Revelation

Use the newsprint provided to note what we can learn about God through natural revelation, with specific references to the teachings of Pierre Teilhard de Chardin and Thomas Aquinas, as well as in Church writings. If you are a later group at this station, use your assigned marker color to expand the observations made by earlier groups, and add your own insights.



Station 4: Finding God in All Things

Use the newsprint to write three details from everyday life—in nature or in other people—in which you see the presence of God. Under each item write a brief explanation of how it reveals God to you. Each group should add two new items to the list.



Station 5: God's Revelation in Scripture

Read the Old Testament reading first, followed by the Gospel reading from this Sunday's Mass. Use the newsprint provided to examine what we can learn about God from each reading—specifically, what points about God from the Old Testament reading are echoed in the Gospel reading, and vice versa. If you are a later group at this station, use your assigned marker color to expand the observations made by earlier groups, and add your own insights.

