Rubrics for Final Performance Tasks for Unit 3

Rubric for Option 1

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| **Criteria** | **4** | **3** | **2** | **1** |
| **Comprehension of enduring understandings for unit** | Coherent, insightful, and clear demonstration of enduring understandings | Sometimes inconsistent but clear demonstration of enduring understandings | Not always coherent or clear demonstration of enduring understandings | Limited or no relevant demonstration of enduring understandings |
| **Commentary that assists viewer in interpreting and understanding images/objects in art show** | Helpful commentary that is also insightful, relevant, and in-depth | Good and helpful commentary but lacks some insightful or in-depth analysis | Adequate commentary but not insightful or in-depth | Irrelevant and superficial commentary that only minimally enhances viewers’ understanding of art show |
| **Content of art show and gallery guide** | * Not only substantive and creative but also thought-provoking and Professionally presented and well organized * Ten images or objects * No errors in spelling, grammar, or diction * insightful | * Substantive and creative * Professionally presented and well organized * Ten images or objects * One or two errors in spelling, grammar, or diction | * Lacking in substance and Generally presented well but contains some disorganized elements * Fewer than ten images or objects * Three or four errors in spelling, creativity grammar, or diction | * Simplistic and superficial * Disorganized and not presented well   Five or more errors in spelling or grammar, which distract from meaning |

Rubric for Option 2

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| **Criteria** | **4** | **3** | **2** | **1** |
| **Comprehension of enduring understandings for unit** | Coherent, insightful, and clear demonstration of enduring understandings | Sometimes inconsistent but clear demonstration of enduring understandings | Not always coherent or clear demonstration of enduring understandings | Limited or no relevant demonstration of enduring understandings |
| **Required elements** | Includes three pages, interviews of three Old Testament figures, and concluding reflection | One element incomplete | Two elements incomplete | All elements incomplete |
| **Quality of project** | Not only substantive and creative but also thought-provoking and insightful | Substantive and creative | Lacking in substance and creativity | Simplistic and superficial |
| **Format of interview transcript and reflection** | * Professionally presented and well organized * No errors in spelling, grammar, or diction | * Professionally presented and well organized * One or two errors in spelling, grammar, or diction | * Generally presented well but contains some disorganized elements * Project contains three or four errors in spelling or grammar | * Disorganized and not presented well * Five or more errors in spelling, grammar, or dictation, which distract from meaning |