

# Final Performance Task Options for Unit 5

## Important Information for Both Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you have learned the most essential content:

- Spanish explorers who arrived in Mexico and South America encountered thriving civilizations, which they conquered and looted in search of gold.
- Catholic missionaries accompanied the Spanish expeditions to bring the native peoples of Latin America into the Catholic faith through evangelization and Baptism.
- Catholic missionaries in India, China, and Japan used a process of enculturation to introduce the Church into the Far East.
- The Spanish and the French set up Catholic missions in North America to convert and “civilize” the native peoples as well as to protect their own territorial interests.

## Option 1: A Gallery of Original Art on the Missionaries of the Church during the Age of Exploration

Working with in a group of up to four people, imagine you are a group of artists putting together an art show to be displayed in a gallery. The theme of your show is “The Missionaries of the Church during the Age of Exploration.” Each work of art in your show must illustrate an aspect of this theme. When all the works are displayed at the same time, the collection should tell the story of the missionaries and their work for the Church. Your art show must have a minimum of eight pieces of original artwork.

You may create your artwork using any of the following methods:

- drawing
- painting
- collage
- digital art
- stained glass
- 3D art
- sculpture

Your art show must include or demonstrate the following:

- an understanding of the four main concepts of unit 5, as listed at the beginning of this handout
- eight art pieces that tell the story of the missionaries
- a written catalog of your art show that includes one paragraph for each work of art to explain what it illustrates about Church missionaries during the Age of Exploration—be sure to include notes about the title, medium, dimensions, and date of each work of art (as you would find in an art gallery)
- appropriate content and maturity level for a high school religion class
- a well-planned and rehearsed presentation of your work to your classmates



## Option 2: A Christian Missionary Application

Imagine that you are a Christian living in the Age of Exploration, and you desire to travel on a missionary journey. To be accepted as a missionary, you must complete a detailed application and reflection outlining your intentions, understanding of missionary work, past accomplishments, and qualifications. Acceptance will be determined by whether your application demonstrates that you truly understand the intention of the missionaries, the dangers, and the challenges that you will face on your journey. Keep in mind that you are likely a member of one of the religious orders that sent missionaries to the Far East and the New World.

Follow these steps to write your application:

- Reflect on what qualities make a good missionary, and describe how you demonstrate these qualities.
- Anticipate what challenges you might face as a missionary, and explain how you expect to deal with these adverse situations.
- Provide a written narrative that addresses what makes you a good missionary candidate.
- Provide examples of role models you can look to for guidance on your missionary journey.
- Explain what your goal would be as a missionary in Age of Exploration (between the fifteenth and seventeenth centuries).
- Identify where you hope to travel on your missionary journey, and explain why you have chosen this location and why you would be of service in this part of the world. Be sure to demonstrate your understanding of the people you wish to serve and their culture.

Your application must demonstrate the following:

- an understanding of the four main concepts of unit 5, as listed at the beginning of this handout
- your cover letter (two or three pages) and résumé (one to two pages), written by you as a missionary candidate during this time period
- two imaginary letters of reference (one to two pages each), written by you in the voice of each “reference”
- appropriate content and maturity level for a high school religion class

