

Final Performance Task Options for Unit 3

Important Information for All Three Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you learned the most essential content:

- The First Commandment calls people to put their faith and hope in God alone and to love him above all other things.
- In the New Law, Jesus expands our understanding of the First Commandment so it is clear that putting our faith in anything other than God for our salvation and ultimate happiness is a form of idolatry.
- The Second Commandment calls people to honor God in every thought, word, and deed and to have reverence for everything that is holy.
- The Third Commandment is a call to keep Sundays holy through prayer, reception of the Eucharist, relaxation, and works of charity.

Option 1: Create a Prayer Service on the Unit's Themes

Working individually or in pairs, create a prayer service using the themes of love, reverence, and honor for God. Follow these steps:

1. Decide on a title for your prayer service and select or write a prayer on your theme. Psalms, traditional prayers of the Church, and prayers of saints are several sources to consider.
2. Select a Scripture passage that speaks to the theme.
3. Select a song that reflects the theme you have chosen, and plan to include the song as the introduction or conclusion to the prayer service. Provide a copy of the song lyrics with your project.
4. Write a brief summary of the first three commandments as a guide to moral living.
5. Organize the prayer, Scripture, song, and reflection in whatever order you choose to create your prayer service.

Option 2: Create a Work of Art on the Unit's Themes

Create an original work of art that depicts the themes of love, reverence, and honor for God. Follow these steps:



1. You might consider spending some time reviewing works of religious art in paintings, stained-glass windows, icons, collages, or digital media. You can find these using keyword searches online or visiting a library to look for books of sacred art.
2. Select a medium or art form to use for this option (for example, a painting, sculpture, or photo collage) and reflect on how to represent the key themes from this unit in this medium.
3. Create your work of art.
4. When you complete your artwork, write a 200-word report describing how the themes of this unit are represented in your artwork.

Option 3: Write a Creative Dialogue

Write a 450-word dialogue between the voice of moral conscience and the voice of temptation, addressing the key understandings of the first three commandments. Follow these steps:

1. Consider several examples of the ways individuals can be tempted to sin against the first three commandments.
2. Create a first draft of a dialogue between the voice of conscience and the voice of temptation, keeping in mind the key understandings in this unit.
3. In your final version, the voices in the dialogue should be recognizably labeled at each exchange of dialogue. You might give them symbolic names suitable for your dialogue, such as “Advertising Executive” or “Teenage Shopper.”

