

Creating a Triptych

Your task is to create a triptych (a three-paneled work of art) that artistically expresses the relationship between Sacred Scripture and Sacred Tradition.

1. The middle panel of your triptych must represent or symbolize Jesus Christ, the definitive fullness of Divine Revelation. This panel need not simply be a picture of the human Jesus; rather, consider utilizing or interpreting one or more of the many images of Jesus discussed on page 45 in the student book.
2. One of the side panels of your triptych must represent or symbolize Sacred Scripture, and the other must represent or symbolize Sacred Tradition.
 - Review chapter 3 in the student book, as well as your notes, as you decide how to symbolize these “two pillars of God's Revelation” (article 13).
 - In particular, refer to the first section of article 13 in the student book, which discusses the close connection between Sacred Scripture and Sacred Tradition. Consider how your two side panels could express this reality: for example, similar colors, patterns, or motifs might visually demonstrate that “Sacred Scripture and Sacred Tradition are intimately bound.”

