

# God's Presence in Nature

*Use the words and phrases you generated in your brainstorming session to write a poem—either a haiku or a cinquain—about your chosen object. Because God's presence is revealed in the created world, your poem will be like a prayer of praise, acknowledging the genius of the Creator.*

## Haiku

Haiku is a form of Japanese poetry. Its traditional subject matter is the natural world. A haiku is unrhymed and always consists of three lines:

- The first line has five syllables.
- The second line has seven syllables.
- The third line has five syllables.

## Cinquain

A cinquain is an unrhymed poem that consists of five lines. Each line is composed of a specified number of words:

- The first line is one word, which is the title of the poem (usually a noun).
- The second line consists of two words that describe the title.
- The third line has three words, which are action words, often ending in “ing.”
- The fourth line consists of four words that depict emotion(s) about the title. These may be four individual words or a four-word phrase.
- The fifth line is one word, which is a synonym of the title or a restatement of the title in a slightly different way.

*Use the back of this handout to write rough drafts of your poem. When you have finalized it, your teacher will give you further directions.*

