

Final Performance Task Options for Unit 1

Important Information for All Three Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you learned the most essential content:

- God created all the world as essentially good.
- The Scriptures use figurative and symbolic language to convey religious truth, as exemplified in Genesis, chapters 1–11.
- Original Sin entered the world when Adam and Eve chose to reject a God-centered life in favor of a self-centered life.
- We need the grace of redemption in order to be healed of the effects of Original Sin.

Option 1: A Documentary about the History of Creation

You are entering a documentary film contest sponsored by your diocesan Office of Youth Ministry. The contest is seeking brief (3- to 5-minute) documentary films produced by and for young people that focus on the theme “Humanity: Created . . . Fallen . . . Redeemed.” The three winning entries will be shown at the annual youth rally in the fall.

Your documentary film must contain or demonstrate the following:

- understanding of the four main concepts of this unit, as listed at the beginning of this handout
- use of appropriate images, skits, voiceover commentary, and music to convey ideas
- responsible and accurate use of at least two Scripture passages to help viewers understand the main concepts of the film

Option 2: An Art Show

Throughout Christian history, artists have interpreted the truths of our faith through many different media, including drawings, paintings, frescoes, sculptures, and stained glass. This option invites you to join this long history of artists dialoguing with our faith tradition by producing a four-piece art show that conveys, reflects on, or interprets the key understandings of this unit. Your four pieces can be any size and utilize any combination of artistic media.

Your art show must contain or demonstrate the following:

- understanding of the four main concepts of this unit, as listed at the beginning of this handout (It is recommended, but not required, that each of your four pieces focus on one of the four main concepts.)
- creative reflection on the four main concepts, either direct or implicit



- artistic skill appropriate for a high-school student
- a brief (two- to three-sentence) written explanation or commentary to accompany each piece

Option 3: A Religious Education (Sunday School) Lesson

The third-grade religious education (Sunday school) instructor is going on a two-week vacation and has asked you to fill in for her. You will have two 40-minute blocks of time to teach the children about how we know that God loves us: because God created us and offered us the gift of redemption. How will you teach seven- to nine-year-olds these ideas? What activities, songs, Scripture stories, prayers, or games will make these complicated ideas come alive for them? How will you keep their attention for 40 minutes? Create two 40-minute lesson plans to accomplish this task.

Your lesson plans must contain or demonstrate the following:

- understanding of the four main concepts of this unit, as listed at the beginning of this handout
- at least three different age-appropriate items (activities, games, and so on) in each of your lesson plans to help the students learn these concepts at a third-grade level, with an explanation in writing as to how each item will help the students to learn
- responsible and accurate use of at least two Scripture passages within your lesson plans

