#### Final Performance Task Options for Unit 1

#### **Important Information for All Three Options**

The following are the main ideas that you are to understand from this unit. They should appear in this final performance task so that your teacher can assess whether you learned the most essential content.

- The New Testament continues the story of God's loving relationship with humanity through the life of Jesus Christ and the early Church.
- Scripture and Tradition are the means by which Divine Revelation is transmitted.
- Scripture informs the doctrine of the Church.
- Scripture plays an essential role in the life of the Christian community.

In addition to demonstrating understanding of these four main concepts of the unit, your final performance task must also contain or demonstrate the following:

- In-depth, substantial content appropriate for an upper-level high-school religious studies course
- Responsible and accurate use of Scripture
- Substantive content that creatively and accurately engages with and interprets the material of this unit
- Proper grammar, spelling, and diction
- A neat and well-organized presentation

## Option 1: A Pastoral Letter to Young People Modeled on *Divine Revelation*

You have been asked by the Office of Youth Ministry in your diocese to write a pastoral letter to young people modeled on the Second Vatican Council's *Dogmatic Constitution on Divine Revelation* (*Dei Verbum*, 1965). This letter will be distributed to young people in Catholic high schools and parish religious education programs to help them grasp the Church's understanding of Scripture. Your pastoral letter must address the same topics as *Divine Revelation* but in language that is more accessible to young people. These topics are as follows:

- Divine Revelation
- the transmission of Divine Revelation
- Sacred Scripture: its divine Inspiration and its interpretation
- the Old Testament
- the New Testament



Sacred Scripture in the life of the Church

You must write *at least* one substantive paragraph on each of these topics, explaining the topic in a manner that is understandable for high school age youth.

It is not necessary to do outside research to complete this task; however, if you choose to do research to supplement what you have learned in class, be sure to include a bibliography.

# Option 2: A Visual Representation of the Church's Understanding of Scripture

Create a visual and tactile display that clearly demonstrates the Church's understanding of Scripture. In particular, your visual aid must demonstrate the relationship between Scripture and each of the following:

- Tradition
- the doctrine of the Church
- prayer and liturgy

The visual aid may be a poster, display board, mobile, 3-D model, or some other object you design. It is not necessary to do outside research to complete this task; however, if you choose to do research to supplement what you have learned in class, be sure to include a bibliography.

## Option 3: An Educational Video for Middle School Students

The middle school religion teacher at the elementary school from which you graduated has asked for your help in teaching her students about the Church's understanding of Scripture. You have agreed to create a 5-minute (minimum) educational video to aid her students in grasping key concepts regarding Scripture. The video should address the following topics:

- Divine Revelation
- Scripture and Tradition as the means by which Divine Revelation is transmitted
- the way in which Scripture informs the doctrine of the Church
- the role of Scripture in the life of the Church

Your video must communicate this material in an age-appropriate way, preferably using music, animation, or other techniques appealing to younger students. Your teacher can refer you to some examples of videos available online that might help to spark your own creative thinking in completing this task.

It is not necessary to do outside research to complete this task; however, if you choose to do research to supplement what you have learned in class, be sure to include a bibliography.