

Final Performance Task Options for Unit 5

Important Information for All Three Options

The following are the main ideas that you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you learned the most essential content:

- The Seventh and Tenth Commandments call people to respect personal property and to avoid the sins of envy and greed.
- The fundamental rights and dignity of human persons demand the just distribution of the earth's goods.
- Among the key themes at the heart of Catholic social doctrine are the dignity of the human person, the option for the poor and vulnerable, the rights of workers, and the care for all creation.
- The Gospel of Christ directs the desires of the heart away from attachment to goods and toward true happiness.

Option 1: Write a Fictional First-Person Account of Poverty

Write an account of a person's struggle with poverty in the United States, using the first-person perspective; that is, write it as if this is your story. These steps should guide the project:

- Review news articles or other media sources from the past five years that tell the stories of individuals dealing with poverty in the United States. Make bibliographical notes on the articles you will use as the basis for your fictional story.
- Create a draft of a fictional account as an individual telling the story of his or her struggle with poverty, based on your research.
- Include in the account an understanding of the four key concepts of this unit.
- Write a 350-word final draft of the story.
- Conclude your story with an author's note on what you have learned about poverty and justice in this project.
- Include a bibliography of the resources you used as background for your story.

Option 2: Create a Factual Poster Presentation

Create a poster presentation on one of these social justice issues: the dignity of the person, the rights of workers, poverty, or the care of creation. You may complete this project alone or with a partner. Use the following steps to guide the process:

- Research news or journal articles from the past five years that identify facts about issues related to the social concerns studied in this unit. Make bibliographical notes on the articles you will use as the basis for your poster presentation.
- Based on your research, decide which social justice issue will be the focus of your poster presentation: the dignity of the human person, the rights of workers, poverty, or the care of creation.



- Organize a list of facts you discovered for the social justice issue you will address. Include information connected with the key understandings for this unit.
- Create a visual presentation with relevant charts and graphs depicting the facts you have identified. Use a key on the chart (symbol or color) that denotes your sources of information.
- Create a poster to display your charts or graphs. In the bottom left-hand corner of the poster, provide a list of your sources with their corresponding symbol or color. The content of the poster should be easily interpreted.
- Write a 150-word conclusion proposing just responses to this social issue and attach it to your poster.

Option 3: Create a Video Presentation on Living Simply

Create a video presentation on the topic of living simply. You may complete this project individually or in a group of no more than three students. Use the following steps to guide the process:

- Research news and magazine articles and other media presentations from the past five years that address concerns about living in a materialistic society and that suggest creative responses. Keep a bibliographical record of the resources you use as the basis for your video presentation.
- Write a planning guide for the video. Identify social justice concerns raised by this unit on living justly, and determine how you will address each of the key understandings. You should also describe poverty of spirit and suggest responses to social justice concerns based on simple living. These suggestions should be relevant to the life of a teen today.
- Decide on scenes and dialogue to be used in the video. Determine who in your group will play the roles you have developed.
- Film and edit your video recording for class presentation.
- Prepare a typed 150-word summary of the primary theme of the video, and attach the bibliography of the resources you used.

