

Icons and Iconography: Awe and Reverence

The use of icons can be divided into the following historical periods, listed in chronological order. Circle the particular period you are assigned to research.

- earliest Christian icons
- icons of Mary, the *Theotokos*
- Our Lady of Kazam icons
- icons of the Middle Byzantine Period
- early Russian icons
- icons of the Medieval Balkan States
- Golden Age of Russia icons
- twilight of Byzantium icons
- icons of the modern age

Begin your research at the following Web site: <http://www.pallasweb.com/ikons/>. On this Web site, you will be able to select the time period you have been assigned. On a separate sheet of paper, record your responses to the following:

1. Describe historical or cultural conflicts that affected the use of icons during your assigned time period.
2. Describe developments in the art of iconography during your assigned time period.
3. How might the images of the icons reflect the faith of Christians who lived during this time period?
4. Select an icon that was written during your assigned time period. Describe the subject and details of the icon.
5. Return to the home page of the Web site and find the link for "How Icons Are Made" to learn more about the writing of icons. Summarize the process for writing an icon.

