Final Performance Task Options
for Unit 2

Important Information for All Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you learned the most essential content:

* God responded to Adam and Eve’s sin with a promise of redemption.
* God offered a series of covenants to our ancestors in faith, which culminated in the promise of a Messiah.
* This promise is fulfilled in the person of Jesus, the Word of God Made Flesh.
* The Word of God became flesh to restore us to covenantal love with God and others.

Option 1: A Storyboard of Key Events in Salvation History

You have been commissioned by God to create a storyboard or illustrations of key events in salvation history from the creation of the world to the Incarnation. When you complete the storyboard, you will “pitch” this story to movie producers with the hope that they will turn it into a blockbuster hit.

 Your storyboard must contain or demonstrate the following:

* an understanding of the four main concepts of this unit as listed at the beginning of this handout
* a minimum of six frames (on 11-x-17-inch paper or larger) that clearly depict the key events of salvation history from the beginning of creation to the Incarnation
* a written explanation of one paragraph per frame or an oral presentation that demonstrates a deeper understanding of the significance of the events

Option 2: An Interview with God

You have been asked by the editors of *TIME* magazine to conduct a “Ten Questions for God” interview. In this type of interview, readers e-mail their questions to you, and then you ask God the questions. The questions should include the readers’ names and where they are from. The interview should be conversational in tone and can include challenging and tricky questions, as well as humorous ones.

 Your interview must contain or demonstrate the following:

* an understanding of the four main concepts of this unit as listed at the beginning of
this handout
* ten questions from various “readers” with a one-paragraph response for each question
* a video segment that shows the ten questions being asked and answered (You may post this on YouTube or another Internet site, but be sure to include the Web address in the written portion of your assignment. If you choose to turn in this portion of the assignment on a CD, DVD, or USB drive, be sure this assignment is the only thing on the device.)
* questions and answers that include some wit and humor but that also demonstrate keen insight into the material and appropriateness for a high school religious studies course

Option 3: God’s MySpace or Facebook Page

God has decided to develop a Web presence and has asked for your help in doing so. Your task is to set up and develop a MySpace, Facebook, or other social networking page for God.

 Your page must contain or demonstrate the following:

* an understanding of the four main concepts of this unit as listed at the beginning of this handout
* information, postings, pictures, and other materials that are appropriate and that reflect the maturity and substance of a high school religious studies course