

Final Performance Task Options for Unit 8

Important Information for Both Options

The following are the main ideas you are to understand from this unit. They should appear in this final performance task so your teacher can assess whether you learned the most essential content.

- God saves us in community with others rather than by ourselves.
- Discipleship is not just about following rules; rather, the Church shapes disciples into the image of Jesus Christ.
- Discipleship means being “salt and light” for the world by contributing our gifts to the Church and to the human community.
- Christ enriches us in the Church through the Sacraments, prayer, the Eucharist, charity, service, and justice.

Option 1: We Tell Our Story

A small local art gallery has invited your campus ministry program to provide a display titled “Life in Our Community” as part of their spring exhibit. You have been asked to chair the committee that will design and create the display. It will be in an area that has two tables, standing display panels, and access to power and a computer. Your challenge is to create a display that demonstrates the richness of life and experience in the local church, that speaks to the local population, and that serves as an introduction to visitors who are not Catholic. Follow these guidelines in creating your display:

- Address the following topics:
 1. God saves us in community with others rather than by ourselves.
 2. Discipleship is not just about following rules; rather, the Church shapes disciples into the image of Jesus Christ.
 3. Discipleship means being “salt and light” for the world by contributing our gifts to the Church and to the human community.
 4. Christ enriches us in the Church through the Sacraments, prayer, the Eucharist, charity, service, and justice.
- Create a plan for a display that portrays the life of the church in your local community.
- Use three-dimensional objects as well as pictures in your display.



- Access to power and a computer makes it possible for you to include a looping PowerPoint, a computer-based interactive question-and-answer activity, or music.
- Create a viewer's guide that explains the various elements of the display.
- Present your design in a folder (portfolio) that includes your plan (including any sketches or storyboard), playlist (if you are using music), and viewer's guide.

Option 2: Middle School Retreat

The coordinator of the parish middle school religious education program has asked your religious studies class to develop a one-day retreat for the middle school. The students in the parish program are focusing on the Church. Your task is to design a retreat that addresses the Church as a saving community for us. The middle school teacher is hoping the retreat day will give her eighteen students an experience to reinforce what they are studying about what it means to belong to the community that is the Church. The retreat should offer a variety of activities. The teacher has told you that the students will do best with activities that are no longer than 30 minutes. The retreat begins at 9:30 a.m. and ends at 2:00 p.m. Follow these guidelines in creating the retreat:

- Create a schedule for a one-day retreat that engages the students in learning about the Church as a saving community, that each person has unique gifts that are meant to be shared, and that there are many ways the Church will help us to grow as followers of Jesus.
- Include activities that appeal to the students and actively involve them in different kinds of activities: prayer, input, large- and small-group activities, quiet time for reflection, recreation. The retreat day includes lunch, so this would be a good place to have a focus on salt and light.
- Type and submit the following in a single folder (portfolio):
 1. your introduction to the retreat
 2. the schedule for the day
 3. an explanation for each activity that tells what the activity is and why you chose it
 4. copies of any handouts you may use
 5. a list of any materials needed for the activities
 6. a playlist of music that includes how you will use each song and why you chose each song
 7. sketches of any posters or diagrams you will use in explaining or leading an activity
 8. a one-page personal reflection on how designing the retreat for middle school students helped you to deepen your own understanding of the Church as a saving community

