Final Performance Tasks for Unit 3

The following is a list of the enduring understandings for unit 3. Demonstrating your grasp of one or more of these understandings will be essential to successfully completing your chosen final performance task. See the descriptions below to understand the specific elements that will be required for each performance task option.

* The doctrine of the Incarnation is one of the distinctive marks of Christian faith.
* Christ continues to be present in the world through his Body, the Church.
* By our Baptism we are called to share in Jesus’ mission by living out our Christian vocation.

Option 1: The Incarnation

Create a website, video, PowerPoint, or speech to introduce people who have never heard of Jesus to the Incarnation. After visiting your website, viewing your video or PowerPoint, or listening to your speech, people should have an understanding of how the Incarnation is one of the defining characteristics of the Christian faith. Present your material in a way that engages the reader or viewer and helps her or him to understand what the Incarnation is without requiring a background knowledge in Christianity. Your grade will be based on the use of material from the unit, the clarity and creativity of your presentation, and the effective use of your chosen format.

Option 2: Christian Vocations

Your school’s campus ministry program is sponsoring a vocations week. Its purpose is to provide events throughout the week that emphasize the fact that our Baptism calls us to share in the mission of Jesus by living out our Christian vocation. The campus ministry program has decided to produce a series of videos that promotes Christian vocations and how they share in the ministry and mission of Jesus. Your assignment is to create a 5- to 7-minute video that invites people to participate in vocations week by giving an overview of what a Christian vocation is and highlighting key information about the different vocations. Your grade will be based on the creative presentation of material from the unit and the extent to which the video is inviting and engaging to the audience.